

## **Ole Edvard Antonsen**

Ole Edvard Antonsen is regarded as one of the worlds leading trumpet soloists today and he is one of Norways absolute biggest international stars. Antonsen has played as a soloist on the major music scenes in more than 40 countries around the world like Carnegie Hall NY, Musikverein in Vienna, Suntory Hall Tokyo, Sydney Opera House, Barbican Hall London, Philharmonie and Konserthaus Berlin, in addition to big stadiums like Olympiahalle Munich, Seoul Olympic Stadium etc etc.

His remarkable versatility as a musician means that he is just as much at home working with a symphony orchestra or collaborating with pop, rock or jazz musicians. He has performed with major orchestras including the Berlin Philharmonic Orchestra, London Symphony Orchestra, BBC Philharmonic Orchestra, Atlanta Symphony Orchestra, Tokyo Philharmonic Orchestra, Sao Paulo Symphony Orchestra OSESP, Australian Chamber Orchestra, Deutsche Kammerphilharmonie Bremen, Orchestra of St.Martin in the Field, and collaborating with conductors like Mariss Jansons, Wolfgang Sawallish, Philippe Herreweghe, Kent Nagano, Dimitry Kitayenko, to mention a few.

Pop and rock musicians like John Miles, Level 42's Mark King, Lisa Stansfield, Ute Lemper, Secret Garden are also amongst his collaborators as well as jazz ensembles like The Metropole Orchestra (Holland), Willem Breuker Kollektief and his own jazz ensembles.

As a conductor Antonsen has conducted a lot of different orchestras and ensembles like Stavanger Symphony Orchestra, Bergen Philharmonic Orchestra, Gothenburg Symphony Orchestra, Sao Paulo Symphony Orchestra and the first ever project with the world orchestra "World of Winds" in 2006 .

From 2006 Antonsen is chief conductor and artistic leader of The Royal Norwegian Airforce Band, from 2010 he has the same role for The Norwegian Wind Orchestra.

In August 2007 he was appointed Commander of the Royal Norwegian Order of St. Olav by His Majesty King Harald of Norway for his formidable contribution to Norwegian music both in Norway and abroad.

Ole Edvard Antonsen has recorded more than 60 CD's in all genres for labels like EMI, Universal, BMG, BIS . In 1994 he recorded the official Olympic Fanfare for the winter Olympics in Lillehammer.

Antonsen has premiered more than 60 major works written especially for him. Last 6-7 years he has also composed pieces that he has recorded on CD and played on tours on more than 350 concerts around the world under the title "Musical Landscapes" .

[www.oleedvardantonsen.com](http://www.oleedvardantonsen.com)